

Guitar Study No. 39

Easy Music School

Slower ♩ = 65

The first section of the piece is marked 'Slower' with a tempo of ♩ = 65. It is written in 4/4 time and consists of four measures. The first two measures feature a melodic line in the treble clef with a key signature of one flat (B-flat major). The notes are: B-flat, A, G, F, E, D, C, B-flat. The last two measures feature a bass line with a key signature of one flat (B-flat major). The notes are: B-flat, A, G, F, E, D, C, B-flat. The guitar tablature below the staff shows the following fret numbers: 4 3 1 3 4 3 | 1 1 1 | 3 4 3 1 3 4 | 1 1 1. The strings are labeled T, A, and B.

Faster ♩ = 90

The second section of the piece is marked 'Faster' with a tempo of ♩ = 90. It is written in 4/4 time and consists of four measures. The first two measures feature a melodic line in the treble clef with a key signature of one flat (B-flat major). The notes are: B-flat, A, G, F, E, D, C, B-flat. The last two measures feature a bass line with a key signature of one flat (B-flat major). The notes are: B-flat, A, G, F, E, D, C, B-flat. The guitar tablature below the staff shows the following fret numbers: 4 3 1 3 4 3 | 1 1 1 | 3 4 3 1 3 4 | 1 1 1. The strings are labeled T, A, and B.