

Ain't Misbehavin' - As Played by: Chet Atkins

♩ = 145.000031 ♩ = 115.000031 ♩ = 60 ♩ = 119.0001

Electric Guitar (jazz)

5

Electric Guitar (jazz)

7

Electric Guitar (jazz)

9

Electric Guitar (jazz)

11

Electric Guitar (jazz)

14

Electric Guitar (jazz)

16

Electric Guitar (jazz)

18

Electric Guitar (jazz)

20

Electric Guitar (jazz)

Electric Guitar (jazz) 22

Electric Guitar (jazz) 24

Electric Guitar (jazz) 26

Electric Guitar (jazz) 28

Electric Guitar (jazz) 30

Electric Guitar (jazz) 32

Electric Guitar (jazz) 34

Electric Guitar (jazz) 37

Electric Guitar (jazz) 39

Electric Guitar (jazz) 41

43
Electric Guitar (jazz)

45
Electric Guitar (jazz)

47
Electric Guitar (jazz)

49
Electric Guitar (jazz)

51
Electric Guitar (jazz)

53
Electric Guitar (jazz)

55
Electric Guitar (jazz)

57
Electric Guitar (jazz)

60
Electric Guitar (jazz)

63
Electric Guitar (jazz)

This page of musical notation is for an electric guitar in a jazz style. It consists of ten staves of music, each labeled with a measure number and the instrument name 'Electric Guitar (jazz)'. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including frequent use of eighth and sixteenth notes, and various chord voicings. Notable features include:

- Staff 43: A triplet of eighth notes.
- Staff 45: A triplet of eighth notes.
- Staff 51: A sixteenth-note triplet.
- Staff 53: A sixteenth-note triplet.
- Staff 57: A triplet of eighth notes.
- Staff 60: A triplet of eighth notes.

The overall feel is that of a fast, intricate jazz guitar solo.

65
Electric Guitar (jazz)

67
Electric Guitar (jazz)

69
Electric Guitar (jazz)

This image shows three staves of musical notation for an electric guitar in a jazz style. The first staff, labeled '65', contains measures 65 and 66. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, some with slurs, and rests. The second staff, labeled '67', contains measures 67 and 68. It continues the melodic and harmonic development with similar note values and rests. The third staff, labeled '69', contains measure 69 and ends with a double bar line. It features a long, sweeping slur over a series of notes, indicating a fluid, legato passage. The overall style is characteristic of jazz guitar, with a focus on rhythmic feel and harmonic color.