

A Foggy Day (Vocal)

♩ = 152.00032

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Bari Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3,4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Jazz Kit
- Vocalist
- Piano
- Jazz Bass

The score is in 4/4 time and features a tempo of 152.00032. The key signature is one flat (B-flat major or D minor). The vocal line is currently silent. The instrumental parts include complex rhythmic patterns, with several triplets marked with a '3' in the trumpet and trombone sections. The piano part provides harmonic support with sustained chords and moving lines in both hands. The jazz bass part features a walking bass line with eighth-note patterns.

6

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: This page of a jazz score, numbered '2' at the top left and '6' at the top of the first staff, contains 13 staves. The instruments are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3,4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Jazz Kit, Piano, and Jazz Bass. The music is in 4/4 time. The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombones provide harmonic support with sustained notes and rhythmic patterns. The jazz kit features a complex drum pattern with triplets and accents. The piano and jazz bass provide a steady harmonic and rhythmic foundation.

10

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trombone 1

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble and begins at measure 10. It features ten staves. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax) has a melodic line that starts with a quarter rest in measure 10, followed by a half note in measure 11, and then a more active eighth-note melody in measures 12-14. The Trombone section (Trombone 1 & 4) has a similar melodic line. The Jazz Kit part shows a complex rhythmic pattern with many sixteenth notes and rests. The Vocalist part has a melodic line with a triplet in measure 11. The Piano part has a harmonic accompaniment with chords and moving lines. The Jazz Bass part has a walking bass line with eighth notes and quarter notes.

15

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

19

Alto Sax 1

Tenor Sax 1

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

23

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

28

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

3

3

32

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

36

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

Detailed description: This page of a musical score, numbered 36, features a jazz ensemble. The instruments are arranged in a standard jazz section. The saxophone section (Alto, Tenor, Bari) is mostly silent, with some notes in measures 36 and 37. The brass section (Trumpets and Trombones) has more activity, with Trumpets 1 and 2 playing a melodic line starting in measure 37. Trombones 1, 2, and 3 play a harmonic accompaniment. Trombone 4 has a more active role with some melodic fragments. The Jazz Kit provides a steady rhythmic accompaniment. The Vocalist has a melodic line that spans across the measures. The Piano and Jazz Bass provide harmonic support with chords and a walking bass line.

40

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

44

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

49

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

53

Alto Sax 1

Tenor Sax 1

Trombone 1

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 53 at the top left. It features six staves: Alto Sax 1, Tenor Sax 1, Trombone 1, Jazz Kit, Piano, and Jazz Bass. The Alto and Tenor Sax parts are in treble clef with a key signature of two flats. The Trombone part is in bass clef. The Jazz Kit part uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Piano part is in grand staff (treble and bass clefs). The Jazz Bass part is in bass clef. The score shows a complex rhythmic pattern with many eighth and sixteenth notes, and some triplet markings (indicated by a '3' over a group of notes). The music is in a 4/4 time signature.

57

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

61

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

65

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Jazz Kit

Piano

Jazz Bass

The musical score is written for a jazz ensemble. It consists of seven staves. The top five staves are for saxophones: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Bari Sax. The sixth staff is for the Jazz Kit, and the seventh is for the Jazz Bass. The piano part is written on a grand staff (treble and bass clefs). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The piano part provides harmonic support with chords and arpeggios.

67

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

6

6

3

72

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

75

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

79

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

84

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Jazz Kit

Vocalist

Piano

Jazz Bass

89

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

3

93

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

98

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

102

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

3

3

3

106

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

110

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

114

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

Detailed description of the musical score: This page of a jazz score, numbered 28 and starting at measure 114, features a large ensemble. The instruments are arranged in a standard jazz section: two Alto Saxophones, two Tenor Saxophones, one Bari Saxophone, four Trumpets (with the 3rd and 4th parts grouped), four Trombones, a Jazz Kit, a Vocalist, Piano, and Jazz Bass. The music is written in a complex, syncopated style characteristic of bebop or hard bop. Many parts, particularly in the saxophone and brass sections, feature prominent triplet rhythms. The piano part is highly active, with dense chordal textures and intricate line work. The jazz kit part shows a complex drum pattern with various accents and syncopations. The vocalist part is mostly silent, suggesting a vocal line that is not present on this page. The overall mood is energetic and technically demanding.

117

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Vocalist

Piano

Jazz Bass

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature has one sharp (F#), and the time signature is 4/4. The score begins at measure 117. The saxophone section (Alto, Tenor, Bari) and the brass section (Trumpet, Trombone) play complex rhythmic patterns, often with accents and slurs. The piano part features dense chordal textures and arpeggiated figures. The jazz kit provides a steady rhythmic foundation with various drum patterns. The vocalist has a melodic line with a triplet in the third measure. The jazz bass line is a simple, walking bass line.

121

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3,4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass