

11PM ,Ìfe[f}

00:00:03:00
1.1
set-ups

♩ = 132.000137
Decay
Cut Off Freq
Master Fine Tuning

00:00:06:20
3.1
opening theme

♩ = 115.000031

Female vo

Male vo

Drums brush set

♩ = 128 ♩ = 132.000137 ♩ = 115.000031

Full Acoustic Electric Guitar

♩ = 128 ♩ = 132.000137 ♩ = 115.000031

g-solo

Acoustic Bass

Female vo

Decay
Cut Off Freq
Master Fine Tuning
Resonance
Attack Release
Decay

Male vo

Decay
Cut Off Freq
Master Fine Tuning
Resonance
Attack Release

4 $\text{♩} = 124.499924$ $\text{♩} = 130.000137$

Female vo

Male vo

Drums brush set

Full Acoustic Electric Guitar

Acoustic Bass

Female vo

Male vo

6 $\text{♩} = 109.129990876$ $\text{♩} = 113.500076$ $\text{♩} = 109.129990876$ $\text{♩} = 113.500076$

Female vo

Male vo

Drums brush set

Full Acoustic Electric Guitar

Acoustic Bass

Female vo

Male vo

||

8 ♩ = 123.499992 ♩ = 126.500084 ♩ = 129.000076

♩ = 131.000076

Femal vo

Male vo

Drums brush set

♩ = 123.499992 ♩ = 126.500084 ♩ = 129.000076

♩ = 131.000076

Full Acoustic Electric Guitar

Acoustic Bass

Femal vo

Male vo



10 ♩ = 126.500084

Femal vo

Male vo

Drums brush set

Full Acoustic Electric Guitar

Acoustic Bass

♩ = 126.500084

Femal vo

Male vo

12

Female vo

Male vo

Drums brush set

Full Acoustic Electric Guitar

g-solo

Acoustic Bass

Female vo

Male vo



14

Drums brush set

g-solo

Acoustic Bass

16

Drums brush set

g-solo

Acoustic Bass



18

Drums brush set

g-solo

Acoustic Bass



20

Drums brush set

g-solo

Acoustic Bass



22

Drums brush set

g-solo

Acoustic Bass

00:00:46:01
24.1
g. solo2

24

Drums brush set

g-solo

Acoustic Bass



26

Drums brush set

g-solo

Acoustic Bass



28

Drums brush set

g-solo

Acoustic Bass



31

Drums brush set

g-solo

Acoustic Bass

33

Drums brush set

g-solo

Acoustic Bass



00:01:06:26
35.1
ending theme

35

Femal vo

Male vo

Drums brush set

Full Acoustic Electric Guitar

Acoustic Bass

Femal vo

Male vo

$\text{♩} = 132.500061$ $\text{♩} = 109.500038$ $\text{♩} = 132.500061$ $\text{♩} = 109.500038$

37 ♩ = 126.059952 ♩ = 130.180084

Femail vo

Male vo

Drums brush set

Full Acoustic Electric Guitar

Acoustic Bass

39 ♩ = 123.499992 ♩ = 126.500084 ♩ = 129.000076

Femail vo

Male vo

Drums brush set

Full Acoustic Electric Guitar

Acoustic Bass

Femail vo

Male vo

41 $\text{♩} = 131.000076$ $\text{♩} = 139.399847$ $\text{♩} = 130.000137$

Femal vo

Male vo

Drums brush set

Full Acoustic Electric Guitar

Acoustic Bass

44

Femal vo

Male vo

Drums brush set

Full Acoustic Electric Guitar

Acoustic Bass

Femal vo

Male vo

The musical score for page 9 consists of two systems of staves. The first system covers measures 41 to 44. It includes parts for Female and Male voices, Drums brush set, Full Acoustic Electric Guitar, and Acoustic Bass. The tempo markings are $\text{♩} = 131.000076$, $\text{♩} = 139.399847$, and $\text{♩} = 130.000137$. The second system covers measures 44 to 47, with a double bar line at measure 44. It includes parts for Female and Male voices, Drums brush set, Full Acoustic Electric Guitar, and Acoustic Bass. The score is written in a key signature of three flats and a 3/4 time signature.