

4bros Theme

♩ = 210.000214
Clarinet

Clarinet in B♭

Lead Tenor

Tenor Saxophone

Tenor 2

Tenor Saxophone

Tenor 3

Tenor Saxophone

Bari Sax

Baritone Saxophone

Trumpet 1

Trumpet in B♭

Trumpet 2

Trumpet in B♭

Trumpet 3

Trumpet in B♭

Trumpet 4

Trumpet in B♭

Trumpet 5

Trumpet in B♭

Trombone 1

Trombone

Trombone 2

Trombone

Trombone 3

Trombone

Jazz Kit

Percussion

♩ = 210.000214
Jazz Bass

Acoustic Bass

Piano

Solo

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes Clarinet, Lead Tenor, and three Tenor Saxophones (Tenor 2, Tenor 3, Bari Sax) and Baritone Saxophone. The middle section features five Trumpets (Trumpet 1-5) and three Trombones (Trombone 1-3). The bottom section includes Jazz Kit, Acoustic Bass, and Piano. The Piano part features a solo section with triplets. The tempo is marked as ♩ = 210.000214.

6

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

10

Ten. Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass
Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is arranged in a multi-staff format. The top section contains four saxophone staves: three Tenor Saxophones and one Baritone Saxophone. The middle section contains seven brass staves: five Trumpets and three Trombones. The bottom section contains three other staves: Percussion, A. Bass (Double Bass), and Solo. The saxophone parts feature a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The brass parts have a more melodic and rhythmic character, with some staves showing rests. The percussion part consists of a steady, rhythmic pattern of eighth notes. The A. Bass part provides a harmonic and rhythmic foundation with a mix of eighth and quarter notes. The Solo part features a dense, multi-voiced texture with many notes beamed together, creating a rich harmonic sound.

14

Ten. Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass
Solo

Detailed description: This page of a musical score, numbered 14, features seven systems of staves. The first system contains four staves for Tenor Saxophones (Ten. Sax.) and one for Baritone Saxophone (Bari. Sax.). The second system contains five staves for Trumpets (Tpt.) and three for Trombones (Tbn.). The third system contains one staff for Percussion (Perc.), one for A. Bass, and one for Solo. The Tenor Saxophone parts feature a melodic line with eighth-note patterns and a triplet of eighth notes in the second measure. The Baritone Saxophone part follows a similar melodic contour. The Trumpet and Trombone parts play a rhythmic accompaniment of eighth notes. The Percussion part provides a steady eighth-note pulse. The A. Bass part has a bass line with eighth notes and rests. The Solo part features a complex harmonic texture with chords and moving lines, including a triplet of eighth notes in the final measure.

18

Ten. Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass
Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 18. The score is arranged in a multi-staff format. The top section contains four staves for saxophones: three Tenor Saxophones (Ten. Sax.) and one Baritone Saxophone (Bari. Sax.). Each saxophone part features a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The middle section contains seven staves for brass instruments: five Trumpets (Tpt.) and three Trombones (Tbn.). These parts are mostly rests, with some notes appearing in the second measure of the section. The bottom section contains three staves: Percussion (Perc.), Alto Bass (A. Bass), and Solo. The Percussion part has a rhythmic pattern of eighth notes and rests. The A. Bass part has a melodic line with some chromaticism. The Solo part features a complex, multi-measure rest followed by a melodic line with chromaticism and some triplets.

Musical score for Tenor Saxophones (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), and Solo. The score is divided into four measures. The Tenor Saxophones and Baritone Saxophone parts feature complex rhythmic patterns with eighth and sixteenth notes. The Trumpets, Trombones, and Percussion parts provide harmonic support and rhythmic accompaniment. The Solo part features a melodic line with triplets and a final triplet flourish.

26

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Solo

3

Detailed description: This page of a musical score covers measures 26 through 29. It features a variety of instruments. The woodwinds include three Tenor Saxophones and one Baritone Saxophone, all with active parts. The brass section consists of five Trumpets and two Trombones, with the Trombones having a few notes in measure 27. The Percussion part has a complex rhythmic pattern. The Double Bass (A. Bass) provides a steady bass line. A Solo part is written in the bottom staff, featuring a triplet in measure 29. The score is written in a key with one flat and a 4/4 time signature.

30

Ten. Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.

Tpt.
Tpt.
Tpt.
Tpt.
Tpt.

Tbn.
Tbn.
Tbn.

Perc.

A. Bass

Solo

Detailed description: This page of a musical score, numbered 30, features seven staves. The top four staves are for saxophones: three Tenor Saxophones and one Baritone Saxophone. They play a complex melodic line with eighth and sixteenth notes, including a triplet in the second measure. The next five staves are for brass instruments: five Trumpets and three Trombones. They play a rhythmic accompaniment of eighth notes with various articulations. The Percussion staff shows a pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The A. Bass staff provides a bass line with eighth and quarter notes. The Solo staff at the bottom contains chordal accompaniment with various accidentals and dynamics.

34

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

38

Ten. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description of the musical score: The score is for measures 38, 39, and 40. The Tenor Saxophone part (Ten. Sax.) begins in measure 38 with a melodic line. The five Trumpet parts (Tpt.) and three Trombone parts (Tbn.) provide accompaniment with various rhythmic patterns. The Percussion part (Perc.) has a rhythmic pattern with 'x' marks. The Alto Bass part (A. Bass) has a bass line. The Solo part (Solo) has a melodic line with a triplet marked '3' in measure 40. The key signature has one flat (B-flat), and the time signature is 4/4.

41

Ten. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

The musical score for page 41 consists of seven staves. The top staff is for Tenor Saxophone (T.Sax.), followed by five staves for Trumpets (Tpt.) and three staves for Trombones (Tbn.). Below these is the Percussion (Perc.) staff, then the Alto Bass (A. Bass) staff, and finally the Solo staff. The Tenor Saxophone part begins with a melodic line in the first measure, followed by a triplet in the second measure. The Trumpets and Trombones play a rhythmic pattern of eighth notes with stems pointing up. The Percussion part features a complex rhythmic pattern with many rests. The Alto Bass part has a melodic line with a triplet in the second measure. The Solo part features a complex rhythmic pattern with many rests and triplets. The score is written in a key signature of one flat and a 4/4 time signature.

45

Ten. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

3

3

49

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description of the musical score: The score is for page 13, starting at measure 49. It features ten staves for woodwinds and brass, one for percussion, one for alto bass, and one for solo. The Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) parts are in the top two staves, both in treble clef. The four Trumpet (Tpt.) and three Trombone (Tbn.) parts are in the middle section, with the top three in treble clef and the bottom one in bass clef. The Percussion (Perc.) part is in the bottom section, in common time. The Alto Bass (A. Bass) part is in bass clef. The Solo part is in treble clef. The Tenor Saxophone part begins with a melodic line in measure 49, featuring eighth and sixteenth notes with various accidentals. The Baritone Saxophone part has a similar melodic line. The four Trumpets and three Trombones parts have a rhythmic pattern of eighth notes and rests. The Percussion part has a complex rhythmic pattern with many rests. The Alto Bass part has a melodic line with a triplet at the end. The Solo part has a complex rhythmic pattern with many rests.

53

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

The musical score for page 14 begins at measure 53. The Bari. Sax. part features a melodic line with eighth and sixteenth notes, including a triplet. The five Tpt. parts have a similar rhythmic pattern, with some playing a quarter note in the second measure. The three Tbn. parts also follow this pattern, with some playing a quarter note in the second measure. The Perc. part consists of a steady eighth-note pattern with accents. The A. Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The Solo part is the most complex, featuring a dense texture of chords and triplets, with various accidentals and a final triplet of eighth notes.

57

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

61

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

65

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

69

Ten. Sax.

Perc.

A. Bass

Solo

72

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Solo

76

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Solo

79

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Solo

82

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

86

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

90

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It consists of 15 staves. The top three staves are Tenor Saxophone (Ten. Sax.), the fourth is Baritone Saxophone (Bari. Sax.), the next three are Trombone (Tbn.), the sixth is Percussion (Perc.), the seventh is Alto Bass (A. Bass), the eighth is Solo, the ninth is Tenor Saxophone (Ten. Sax.), the tenth is Baritone Saxophone (Bari. Sax.), the next three are Trombone (Tbn.), the thirteenth is Percussion (Perc.), the fourteenth is Alto Bass (A. Bass), and the fifteenth is Solo. The Solo part features complex chordal textures with triplets. The Tenor Saxophone part has a melodic line with triplets. The Baritone Saxophone and Trombone parts provide harmonic support. The Percussion part has a rhythmic pattern. The Alto Bass part has a bass line. The Solo part has a complex chordal texture with triplets. The Solo part has a complex chordal texture with triplets.

94

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

97

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

100

Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tbn.
Perc.
A. Bass
Solo

Detailed description: This page of a musical score, numbered 100, features seven staves. The top three staves are for Tenor Saxophone (Ten. Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.), all in treble clef. The next three staves are for Trumpet (Tpt.), Trumpet (Tpt.), and Trombone (Tbn.), with the first two in treble clef and the third in bass clef. The Percussion (Perc.) staff uses a standard drum set notation. The Alto Bass (A. Bass) staff is in bass clef. The Solo staff is in treble clef. The score begins with a measure of rests for all instruments. From the second measure, the saxophones and trumpets/trombones play a melodic line with eighth notes and triplets. The percussion plays a steady eighth-note pattern. The alto bass and solo parts provide harmonic support with chords and bass lines.

104

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 104. The score is arranged in a multi-staff format. The top three staves are for Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.), with two Tenor Saxophone parts and one Baritone Saxophone part. The next five staves are for Trumpet (Tpt.) and Trombone (Tbn.), with three Trumpet parts and three Trombone parts. The bottom three staves are for Percussion (Perc.), Alto Bass (A. Bass), and Solo. The Tenor Saxophone parts feature a complex melodic line with a triplet of eighth notes in the first measure of the first system. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Percussion part plays a complex rhythmic pattern with many rests. The Alto Bass part plays a simple bass line. The Solo part plays a complex melodic line with many rests. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

107

Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tbn.
Perc.
A. Bass
Solo

The musical score is arranged in eight staves. The top three staves are for Tenor Saxophone (Ten. Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The next three staves are for Trumpet (Tpt.), Trumpet (Tpt.), and Trombone (Tbn.). The Percussion (Perc.) staff follows. The Alto Bass (A. Bass) and Solo staves are at the bottom. The score begins at measure 107. The Tenor Saxophone parts feature a melodic line with a triplet of eighth notes in the first measure. The Baritone Saxophone part has a similar triplet. The Trumpet and Trombone parts have a triplet of eighth notes in the second measure. The Percussion part has a rhythmic pattern of eighth notes. The Alto Bass part has a bass line with a triplet of eighth notes in the second measure. The Solo part has a complex rhythmic pattern with triplets and rests.

111

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

115

Cl.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tbn.

Perc.

A. Bass

Solo

118

Cl.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

3

3

121

Cl.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Perc.

A. Bass

Solo

3

3

3

3

7/8

125

Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Perc.
A. Bass
Solo

This musical score page, numbered 125, features seven staves. The top three staves are for Tenor Saxophone (Ten. Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.), each with a treble clef. The next three staves are for Trumpet (Tpt.), Trumpet (Tpt.), and Trombone (Tbn.), with the first three in treble clef and the last in bass clef. The Percussion (Perc.) staff uses a drum set notation. The Alto Bass (A. Bass) staff is in bass clef. The Solo staff is in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and triplets (indicated by a '3' over a bracket). The key signature has one flat (Bb), and the time signature is 4/4. The music is arranged in a multi-measure rest for the first two measures, followed by active parts for all instruments.

129

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

133

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 133. The Tenor Saxophone section consists of three staves, each playing a triplet of eighth notes. The Baritone Saxophone part also features a triplet of eighth notes. The Trumpet section has five staves, with the top four playing a triplet of eighth notes and the bottom one playing a more melodic line. The Trombone section has three staves, with the top two playing a triplet of eighth notes and the bottom one playing a melodic line. The Percussion part features a complex rhythmic pattern with a sextuplet of eighth notes and several triplets. The A. Bass part is a simple bass line. The Solo part is a melodic line with a triplet of eighth notes and a long note.

136

Ten. Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass
Solo

This musical score page, numbered 136, features ten staves. The first four staves are for saxophones: three Tenor Saxophones and one Baritone Saxophone. The next five staves are for brass instruments: five Trumpets and three Trombones. The seventh staff is for Percussion, the eighth for A. Bass, and the ninth for Solo. The score includes various musical notations such as treble and bass clefs, key signatures, and time signatures. It features several triplet markings (indicated by a '3' above a bracket) and a sextuplet marking (indicated by a '6' below a bracket). The Solo part at the bottom consists of a series of chords and melodic lines.

139

Ten. Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass
Solo

Detailed description of the musical score: This page of music, numbered 139, is a complex orchestration for a jazz ensemble. It features four Tenor Saxophones, one Baritone Saxophone, five Trumpets, three Trombones, Percussion, and an A. Bass. The Solo part is written in a lower register. The score is divided into four measures. The first measure shows the initial entry of the saxophones and trumpets. The second measure continues the melodic and harmonic development. The third measure features a prominent triplet of eighth notes in the saxophone and trumpet parts. The fourth measure concludes the phrase with a final triplet. The percussion part includes a mix of eighth and sixteenth notes, with some measures marked with 'x' for cymbal hits. The A. Bass part provides a steady harmonic foundation with a mix of eighth and quarter notes. The Solo part is characterized by dense, low-register chords and melodic lines.

142

Ten. Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass
Solo

This musical score page, numbered 142, features ten staves. The top four staves are for Tenor Saxophones (Ten. Sax.) and one Baritone Saxophone (Bari. Sax.). The next five staves are for Trumpets (Tpt.) and three Trombones (Tbn.). The bottom three staves are for Percussion (Perc.), A. Bass, and Solo. The score is written in 4/4 time and includes various musical notations such as eighth notes, quarter notes, and rests. A prominent feature is a triplet of eighth notes in the second measure of the first four staves, marked with a '3' above the notes. The Solo part at the bottom consists of a series of chords and single notes in the bass clef.

145

Ten. Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass
Solo

This musical score page, numbered 145, features ten staves. The top four staves are for Tenor Saxophones (Ten. Sax.) and one Baritone Saxophone (Bari. Sax.). The next five staves are for Trumpets (Tpt.) and three Trombones (Tbn.). The Percussion (Perc.) staff is the eighth from the top, showing a complex rhythmic pattern with triplets and a sixteenth-note triplet. The ninth staff is for the A. Bass, and the tenth is for the Solo. The score includes various musical notations such as triplets, slurs, and rests, indicating a complex and rhythmic piece.

148

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Solo

3

3

3

Detailed description: This page of a musical score, numbered 148, features six staves. The top four staves are for saxophones: three Tenor Saxophones and one Baritone Saxophone, all in treble clef. The fifth staff is for Percussion, using a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The sixth staff is for Alto Bass, in bass clef. The bottom staff is for Solo, in treble clef, featuring a complex accompaniment with triplets (marked '3') and various chords. The key signature has one sharp (F#) and the time signature is 4/4. The saxophone parts consist of eighth and sixteenth notes with various articulations like accents and slurs. The percussion part has a steady, rhythmic pattern. The Alto Bass part has a more melodic line with some rests. The Solo part provides a harmonic and rhythmic foundation with triplets and chords.

151

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 151. The Tenor Saxophone section consists of three staves, each playing a similar rhythmic melody with eighth and sixteenth notes, often beamed together. The Baritone Saxophone part follows a similar line. The Trumpet and Trombone sections have parts that are mostly rests, with some notes in the first measure. The Percussion part features a complex, syncopated rhythm with many accents and rests. The A. Bass part has a melodic line with triplets. The Solo part features a complex, syncopated rhythm with many triplets and rests.

154

Musical score for Tenor Saxophones (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), and Solo. The score is divided into three measures. The Tenor Saxophones and Baritone Saxophone parts feature a rhythmic pattern of eighth and sixteenth notes. The Trumpets and Trombones parts feature a similar rhythmic pattern. The Percussion part features a complex rhythmic pattern. The Solo part features a complex rhythmic pattern.

The score is divided into three measures. The Tenor Saxophones and Baritone Saxophone parts feature a rhythmic pattern of eighth and sixteenth notes. The Trumpets and Trombones parts feature a similar rhythmic pattern. The Percussion part features a complex rhythmic pattern. The Solo part features a complex rhythmic pattern.

157

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 157. The Tenor Saxophone section consists of three staves, each playing a triplet of eighth notes. The Baritone Saxophone part also features a triplet of eighth notes. The Trumpet section has five staves, with the first four playing a triplet of eighth notes and the fifth playing a different rhythmic pattern. The Trombone section has three staves, with the first two playing a triplet of eighth notes and the third playing a different rhythmic pattern. The Percussion part includes a sixteenth-note triplet and a triplet of eighth notes. The A. Bass part features a triplet of eighth notes. The Solo part is a single staff with a complex rhythmic pattern. The music is in a key with one sharp (F#) and a 4/4 time signature.

160

Ten. Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass
Solo

This musical score page, numbered 160, features ten staves. The top four staves are for Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.), each with three parts. The next four staves are for Trumpet (Tpt.) and Trombone (Tbn.), each with three parts. The Percussion (Perc.) staff includes a triplet of eighth notes and a sixteenth-note triplet. The A. Bass staff has a bass line with a 7-measure rest. The Solo staff contains a complex melodic line with many accidentals and a 7-measure rest.

163

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This page of a musical score covers measures 163 through 166. It features ten staves for woodwinds and brass, one for percussion, one for A. Bass, and one for Solo. The woodwinds (Tenor Saxophones and Baritone Saxophone) play melodic lines, with the top Tenor Saxophone staff including a 7-measure rest in measure 164. The brass section (Trumpets and Trombones) plays rhythmic patterns, with many parts featuring triplets. The Percussion part includes various rhythmic figures and rests. The A. Bass and Solo parts provide harmonic support with bass lines and chords. The score is written in a key with one sharp (F#) and a common time signature.

167

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

171

Musical score for Tenor Saxophones (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc.), and Solo. The score is divided into four measures. The Tenor Saxophones and Baritone Saxophone parts feature a rhythmic pattern of eighth and sixteenth notes. The Trumpets and Trombones parts include a triplet of eighth notes in the second measure. The Percussion part features a snare drum pattern. The Solo part features a melodic line with a triplet of eighth notes in the second measure.

♩ = 207.7396863-7207.356744 ♩ = 209.2670003 ♩ = 199.568162

175

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

6 6 6

♩ = 207.7396863-7207.356744 ♩ = 209.2670003 ♩ = 199.568162

178 ♩ = 192.7701306 ♩ = 187.938721 ♩ = 185.291694 ♩ = 180.502267 ♩ = 176.396896 ♩ = 174.3361298 ♩ = 170.396896 ♩ = 172.78

Ten. Sax. 

Ten. Sax. 

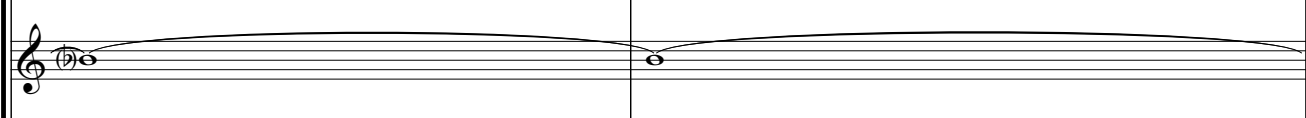
Ten. Sax. 

Bari. Sax. 

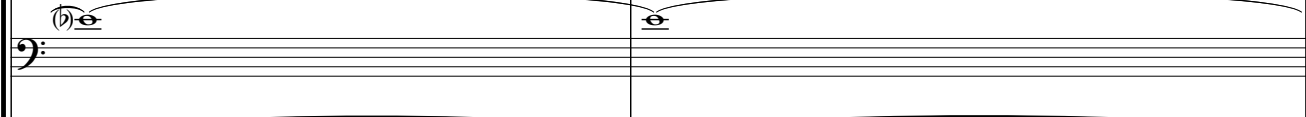
Tpt. 

Tpt. 


Tpt. 

Tpt. 

Tpt. 

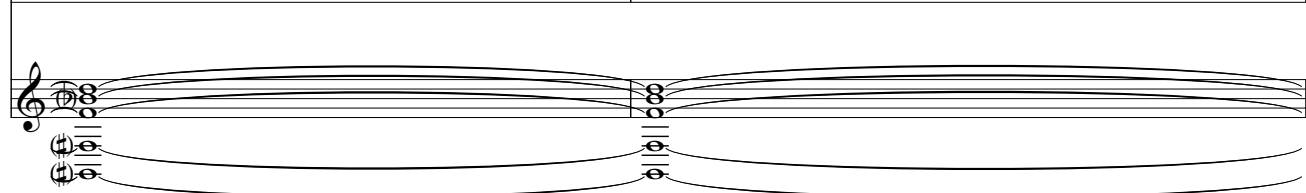
Tbn. 

Tbn. 

Tbn. 

Perc. 

A. Bass 

Solo 

182

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

6 6 6 6