

# My Favorite Time Of The Year

Victor M. Barba

The musical score is written in 4/4 time and consists of 12 measures. The instruments and their parts are as follows:

- Piccolo:** Two staves, both with rests in all measures.
- Timpani:** One staff with rests in all measures.
- Chimes:** One staff with rests in all measures.
- Harp:** Two staves, both with rests in all measures.
- Mezzo-soprano:** One staff with rests in all measures.
- Flute:** One staff. Measure 1: rest. Measure 2: quarter note G4. Measure 3: quarter note A4. Measure 4: eighth-note triplet G4-A4-B4. Measure 5: eighth-note triplet C5-B4-A4. Measure 6: eighth-note triplet B4-A4-G4. Measure 7: eighth-note triplet A4-G4-F4. Measure 8: eighth-note triplet G4-F4-E4. Measure 9: eighth-note triplet F4-E4-D4. Measure 10: eighth-note triplet E4-D4-C4. Measure 11: eighth-note triplet D4-C4-B3. Measure 12: quarter note B3.
- Soprano Recorder:** One staff. Measure 1: rest. Measure 2: eighth-note triplet G4-A4-B4. Measure 3: eighth-note triplet C5-B4-A4. Measure 4: eighth-note triplet B4-A4-G4. Measure 5: eighth-note triplet A4-G4-F4. Measure 6: eighth-note triplet G4-F4-E4. Measure 7: eighth-note triplet F4-E4-D4. Measure 8: eighth-note triplet E4-D4-C4. Measure 9: eighth-note triplet D4-C4-B3. Measure 10: eighth-note triplet C4-B3-A2. Measure 11: eighth-note triplet B3-A2-G2. Measure 12: quarter note A2.
- Horn in F:** One staff. Measure 1: rest. Measure 2: quarter note G2. Measure 3: quarter note A2. Measure 4: quarter note B2. Measure 5: whole note C3.
- Trombone:** One staff with rests in all measures.
- Orchestral Bells:** One staff with rests in all measures. A bell pattern "1-4-10" is indicated below the staff in measure 2.
- Piano:** Two staves, both with rests in all measures.
- Harpichord:** Two staves, both with rests in all measures.
- Strings:** One staff. Measure 1: rest. Measure 2: chord of G2, A2, B2, C3. Measure 3: chord of D3, E3, F3, G3. Measure 4: quarter note G3. Measure 5: quarter note A3. Measure 6: quarter note B3. Measure 7: quarter note C4. Measure 8: quarter note D4. Measure 9: quarter note E4. Measure 10: quarter note F4. Measure 11: quarter note G4. Measure 12: quarter note A4.
- Strings:** Two staves, both with rests in all measures.

4

Picc.

Picc.

Timp.

Chim.

Hp.

M-S.

Fl.

S. Rec.

Hn.

Tbn.

Orch. Bells

Pno.

Hpsd.

Str.

Str.

The musical score is arranged in a standard orchestral format. It begins with a measure number '4' at the top left. The instruments are listed on the left side of the page. The Piccolo (Picc.) parts are in the top two staves, with trills marked 'tr' in the second and fourth measures. The Timpani (Timp.) staff is empty. The Chimes (Chim.) staff has a few notes in the fifth and sixth measures. The Harp (Hp.) and Mellophone (M-S.) staves are empty. The Flute (Fl.) staff has a melodic line with some trills. The Saxophone (S. Rec.) staff has a rhythmic pattern. The Horn (Hn.) staff has whole notes. The Trombone (Tbn.) staff is empty. The Orchestral Bells (Orch. Bells) staff has a rhythmic pattern. The Piano (Pno.) and Harpsichord (Hpsd.) staves are empty. The String (Str.) section is in the bottom two staves, with the upper staff showing chords and the lower staff showing a bass line.

10 (tr) *tr*

Picc.

Picc.

Timp.

Chim.

Hp.

M-S.

Fl.

S. Rec.

Hn.

Tbn.

Orch. Bells

Pno.

Hpsd.

Str.

Str.

14

Picc.  
Picc.  
Timp.  
Chim.  
Hp.  
M-S.  
Fl.  
S. Rec.  
Hn.  
Tbn.  
Orch. Bells  
Pno.  
Hpsd.  
Str.  
Str.

Detailed description of the musical score: The score is for measures 14 through 17. Measure 14 begins with a Piccolo part marked with a wavy line and a 'p' dynamic. The Flute and Soprano Recorder parts have whole notes in measure 14. The Horn part has a half note in measure 14. The Piano part has a rhythmic pattern of eighth notes. The Harpsichord part has a melodic line starting in measure 15. The strings have a sustained chord in measure 14. Measures 15 and 16 show various instrumental entries and developments. Measure 17 features a more active Piccolo part, a melodic line for the M-Saxophone and Flute, a rhythmic pattern for the Soprano Recorder, and a melodic line for the Horn. The Piano and Harpsichord parts continue their respective parts, and the strings provide harmonic support.

18

Picc.

Picc.

Timp.

Chim.

Hp.

M-S.

Fl.

S. Rec.

Hn.

Tbn.

Orch. Bells

Pno.

Hpsd.

Str.

Str.

Detailed description: This page of a musical score, labeled '18' at the top left, contains measures 18 through 21. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (two staves), Timpani (one staff), Chimes (one staff), Harp (two staves), Mellophone (one staff), Flute (one staff), Saxophone (one staff), Horn (one staff), Trombone (one staff), Orchestrated Bells (one staff), Piano (two staves), Harpsichord (two staves), and Strings (two staves). The key signature has one sharp (F#), and the time signature is 4/4. The Piccolo parts are mostly rests. The Timpani part has a rhythmic pattern starting in measure 21. The Chimes part has a melodic line starting in measure 21. The Harp part has a sustained chord in measure 21. The Mellophone part has a melodic line starting in measure 18. The Flute part has a melodic line starting in measure 18. The Saxophone part has a melodic line starting in measure 18. The Horn and Trombone parts have sustained notes in measure 21. The Orchestrated Bells part has a melodic line starting in measure 18. The Piano part has a sustained chord in measure 21. The Harpsichord part has a melodic line starting in measure 18. The String parts have a melodic line starting in measure 21.

22

Picc.  
Picc.  
Timp.  
Chim.  
Hp.  
M-S.  
Fl.  
S. Rec.  
Hn.  
Tbn.  
Orch. Bells  
Pno.  
Hpsd.  
Str.  
Str.

pizz

Detailed description: This page of a musical score covers measures 22 and 23. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows: Piccolo (Picc.) has two staves, both with rests in measure 22 and a whole note in measure 23. Timpani (Timp.) plays a rhythmic pattern of eighth notes in measure 22 and rests in measure 23. Chimes (Chim.) has rests in measure 22 and a melodic line in measure 23. Harp (Hp.) plays a complex arpeggiated figure in measure 22 and rests in measure 23. M-S (Mandolin/Sitar) has rests in measure 22 and a melodic line in measure 23. Flute (Fl.) has a long note in measure 22 and rests in measure 23. Saxophone (S. Rec.) has rests in both measures. Horn (Hn.) and Trombone (Tbn.) have rests in measure 22 and notes in measure 23. Orchestrated Bells (Orch. Bells) has rests in measure 22 and notes in measure 23. Piano (Pno.) has a melodic line in measure 22 and a rhythmic pattern in measure 23. Harpsichord (Hpsd.) has a rhythmic pattern in measure 22 and rests in measure 23. Strings (Str.) have rests in measure 22 and notes in measure 23. A second set of strings (Str.) has rests in measure 22 and notes in measure 23, with a 'pizz' (pizzicato) marking in measure 23.

24

Picc.

Picc.

Timp.

Chim.

Hp.

M.S.

Fl.

S. Rec.

Hn.

Tbn.

Orch. Bells

Pno.

Hpsd.

Str.

Str.

The musical score consists of 14 staves. The Piccolo part has two staves, with the upper staff showing rests and the lower staff showing a tremolo pattern starting in measure 25. The Timpani staff has rests. The Chimes, M.S., Flute, and String parts play a melodic line of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The S. Rec. part plays a rhythmic pattern of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The Horn part plays a melodic line of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The Trombone part plays a rhythmic pattern of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The Orch. Bells part plays a rhythmic pattern of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The Piano part plays a rhythmic pattern of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The Harpsichord part plays a rhythmic pattern of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The String part has two staves, with the upper staff playing a melodic line of quarter notes and the lower staff playing a rhythmic pattern of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5.

28 **rit.** . . . . .

The musical score for page 8, measures 28-30, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.:** Two staves. The upper staff has rests. The lower staff has a tremolo effect starting in measure 29.
- Timp.:** One staff with rests in all three measures.
- Chim.:** One staff with a melodic line of eighth notes.
- Hp.:** Two staves. The upper staff has a melodic line of eighth notes. The lower staff has rests.
- M-S.:** One staff with a single note in measure 28 and a whole note in measure 29.
- Fl.:** One staff with a single note in measure 28 and a whole note in measure 29.
- S. Rec.:** One staff with a melodic line of eighth notes in measure 28 and a whole note in measure 29.
- Hn.:** One staff with a melodic line of eighth notes in measure 28 and a whole note in measure 29.
- Tbn.:** One staff with a melodic line of eighth notes in measure 28 and a whole note in measure 29.
- Orch. Bells:** One staff with a single note in measure 28 and a whole note in measure 29.
- Pno.:** Two staves. The upper staff has a single note in measure 28 and a whole note in measure 29. The lower staff has rests.
- Hpsd.:** Two staves. The upper staff has a melodic line of eighth notes. The lower staff has rests.
- Str.:** Two staves. The upper staff has a single note in measure 28 and a whole note in measure 29. The lower staff has rests.

The tempo marking **rit.** is placed above the first measure and continues with a dashed line across the top of the page.



31

Picc.

Picc.

Timp.

Chim.

Hp.

M-S.

Fl.

S. Rec.

Hn.

Tbn.

Orch. Bells

Pno.

Hpsd.

Str.

Str.

arco

Detailed description: This is a page of a musical score, page 31. It features 15 staves for various instruments. The Piccolo (Picc.) parts are in the top two staves, both showing rests. The Timpani (Timp.) staff shows rests. The Chimes (Chim.) staff has a melodic line starting with a quarter note, followed by a dotted quarter note, and then rests. The Harp (Hp.) staff has a continuous eighth-note accompaniment in the right hand and rests in the left hand. The M-Saxophone (M-S.), Flute (Fl.), Soprano Recorder (S. Rec.), Horn (Hn.), Trombone (Tbn.), Orchestrated Bells (Orch. Bells), and Piano (Pno.) staves all show rests. The Harpsichord (Hpsd.) staff has a simple melodic line in the right hand and rests in the left hand. The String (Str.) section consists of two staves. The top staff has rests. The bottom staff has rests until the third measure, where it begins with the instruction 'arco' and plays a sustained chord with a fermata. The score ends with a double bar line.