

Obladi Oblada

The Beatles

This musical score is for the song "Obladi Oblada" by The Beatles, arranged for a full orchestra. The score is written in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- Clarinet in B♭:** Plays a melodic line starting with a rest, then moving to a series of eighth notes, and ending with a sixteenth-note flourish. Dynamics range from *f* to *mf*.
- Alto Saxophone:** Plays a rhythmic pattern of eighth notes, starting with a rest. Dynamics range from *f* to *mf*.
- Tenor Saxophone:** Plays a simple harmonic line, starting with a rest. Dynamics range from *f* to *mp*.
- Trumpet in B♭ (two parts):** Both parts play a melodic line similar to the Clarinet. Dynamics range from *f* to *mf*.
- Piano:** Provides harmonic support with chords and moving lines in both hands. Dynamics range from *f* to *mf*. Chord diagrams for F and C are provided.
- Electric Guitar:** Plays a simple harmonic line, starting with a rest. Dynamics range from *f* to *mf*.
- Acoustic Bass:** Plays a rhythmic line of eighth notes. Dynamics range from *f* to *mf*.
- Drum Set:** Provides a steady beat with snare and bass drum. Dynamics range from *f* to *mf*.
- Percussion:** Plays a simple harmonic line, starting with a rest. Dynamics range from *f* to *mf*.
- Violin 1 & 2:** Both violins play a melodic line similar to the Clarinet. Dynamics range from *f* to *mp*.
- Violoncello:** Plays a simple harmonic line, starting with a rest. Dynamics range from *f* to *mp*.

7

Cl.

A. Sax.

T. Sax.

Tpt.

Tpt.

Pno.

E. Gtr.

A. Bass

Dr.

Perc.

Vln. 1

Vln. 2

Vc.

F C F F

13

Cl.

A. Sax.

T. Sax.

Tpt.

Tpt.

Pno.

E. Gtr.

A. Bass

Dr.

Perc.

Vln. 1

Vln. 2

Vc.

Am

Dm

F

C

F

F

Am

Dm

F

C

19

Cl.

A. Sax.

T. Sax.

Tpt.

Tpt.

Pno.

E. Gtr.

A. Bass

Dr.

Perc.

Vln. 1

Vln. 2

Vc.

F

25

Cl.

A. Sax.

T. Sax.

Tpt.

Tpt.

Pno.

E. Gtr.

A. Bass

Dr.

Perc.

Vln. 1

Vln. 2

Vc.

F

Am

Dm

F

C

31

Cl.

A. Sax.

T. Sax.

Tpt.

Tpt.

Pno.

E. Gtr.

A. Bass

Dr.

Perc.

Vln. 1

Vln. 2

Vc.

F F Am Dm F C F Bb

Detailed description: This is a page of a musical score, page 31. It features a multi-staff arrangement for a jazz ensemble. The instruments are: Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Piano (Pno.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Drums (Dr.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The score is written in 4/4 time with a key signature of one sharp (F#). The piano part includes a complex rhythmic accompaniment with chords and arpeggios. The electric guitar part features a series of chords: F, F, Am, Dm, F, C, F, and Bb. The drums and percussion parts provide a steady rhythmic foundation. The woodwinds and strings play melodic lines, with the clarinet and alto saxophone having more active parts than the tenor saxophone and violin parts.

37

Cl.
A. Sax.
T. Sax.
Tpt.
Tpt.
Pno.
E. Gtr.
A. Bass
Dr.
Perc.
Vln. 1
Vln. 2
Vc.

Detailed description of the musical score: The score is for measures 37-41. The woodwinds (Cl., A. Sax., T. Sax., Tpt., Tpt.) play a melodic line starting in measure 38. The piano (Pno.) provides a rhythmic accompaniment with chords and a bass line. The electric guitar (E. Gtr.) plays chords with a Bb and F barre. The acoustic bass (A. Bass) plays a steady eighth-note bass line. The drums (Dr.) play a consistent pattern of eighth notes. The percussion (Perc.) is silent. The strings (Vln. 1, Vln. 2, Vc.) provide harmonic support, with the violin parts playing a melodic line and the cello playing a sustained bass note.

42

Cl.

A. Sax.

T. Sax.

Tpt.

Tpt.

Pno.

E. Gtr.

A. Bass

Dr.

Perc.

Vln. 1

Vln. 2

Vc.

C

The musical score is arranged in a system with 12 staves. The top three staves are for woodwinds: Clarinet (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next two staves are for brass: Trumpet (Tpt.). The piano (Pno.) part is on the next staff. The electric guitar (E. Gtr.) part includes a guitar chord diagram for a C major chord (x0320) above the staff. The double bass (A. Bass) part is on the next staff. The drum (Dr.) and percussion (Perc.) parts are on the next two staves. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The score shows various rhythmic patterns and melodic lines for each instrument.

47

Cl.

A. Sax.

T. Sax.

Tpt.

Tpt.

Pno.

E. Gtr.

A. Bass

Dr.

Perc.

Vln. 1

Vln. 2

Vc.

F

Detailed description: This page of a musical score covers measures 47 through 51. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and two Trumpets (Tpt.). The piano (Pno.) part is shown in grand staff notation. The electric guitar (E. Gtr.) part features a prominent solo in measure 51, marked with a forte (F) dynamic and a guitar icon. The bass line (A. Bass) is written in bass clef. The percussion section (Dr., Perc.) includes a drum set and other percussion instruments. The string section (Vln. 1, Vln. 2, Vc.) is written in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The score concludes with a final measure in measure 51.

53

Cl.

A. Sax.

T. Sax.

Tpt.

Tpt.

Pno.

E. Gtr.

A. Bass

Dr.

Perc.

Vln. 1

Vln. 2

Vc.

Am

Dm

F

C

F

57

Cl.
A. Sax.
T. Sax.
Tpt.
Tpt.
Pno.
E. Gtr.
A. Bass
Dr.
Perc.
Vln. 1
Vln. 2
Vc.

Am Dm F C F

Detailed description: This page of a musical score, numbered 57, contains 12 staves for various instruments. The top three staves are for woodwinds: Clarinet (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next two staves are for brass: Trumpet (Tpt.). The piano (Pno.) part is shown in grand staff notation. The electric guitar (E. Gtr.) part includes chord diagrams for Am, Dm, F, C, and F. The double bass (A. Bass) part is in bass clef. The drum (Dr.) and percussion (Perc.) parts use standard notation with 'x' marks for drum hits. The string section at the bottom includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The score is in 4/4 time with a key signature of one sharp (F#).